

# Chelmsford Theatre Technical Specification

Chelmsford Theatre seats an audience of 502, including five wheelchair accessible spaces. The Theatre boasts a wide and varied programme to appeal to all ages and tastes. Available to hire for a variety of events – from musicals to dance showcases and live music to award ceremonies.

Our in-house technical team are here to help you and will provide a bespoke plan for your event. They will work with you prior to, and during your event to maximise the use of equipment, audience engagement/enjoyment and ensuring the best outcome for your production.

This information is subject to change and should be used as a reference point, prior to discussions with the Technical Department. Please contact us if you have any questions. All equipment is subject to availability, additional charges may apply, please see the equipment recharge sheet on the website.

Chelmsford Theatre  
Fairfield Road  
Chelmsford  
Essex  
CM1 1JG

Paul Richard  
Technical & Buildings Manager  
[paul.richard@chelmsford.gov.uk](mailto:paul.richard@chelmsford.gov.uk)  
01245 606506

Duty Manager – 07739 929481

### Building Access and Get-In Arrangements:

The site is accessible from Fairfield Road, via a security barrier. Access is provided for unloading/loading only. Vehicles must exit using the Coval Lane barrier unless they are over 15 tonnes, in which case they must turn around and exit via Fairfield Road. Special conditions apply for [articulated vehicles](#).

- Workshop Doors, 2.5m x 3.6m, step height is 0.62m, ideal for articulated lorry trailer height
- Scene Dock Doors, 1.67m x 4.7m, with slight ramp
- Vehicles parked on the cross hatched area must not obstruct disabled parking or fire exit
- Stage Door is for general access outside of unloading/loading period
- Technical staff will need to supervise reversing of any large vehicles
- A ramp can be provided for the purpose of unloading/loading
- A door code will be given to you by your Duty Stage Technician for backstage access

### Dressing Rooms and Backstage Facilities:

- 2 dressing rooms under the stage, accessed by stairs from Stage Door, stage right or offstage left. Each room accommodates 15 persons
- 1 dressing room off stage right, accessed by a few steps can accommodate 2 persons
- There is a large green room under the stage with a kitchen area including sink, refrigerator, microwave, and TV/Stage monitor
- Shower and toilet facilities are available from all dressing rooms
- All backstage areas receive show relay and calls.
- Only the stage level is fully accessible for wheelchairs, please discuss any specific requirements in advance with the Technical Manager

### Orchestra Pit:

- 2 sections of hydraulic lift that can create a full or half pit
- Able to be railed and curtained from the audience and a partial pit net is available on request
- The lifts can also be raised to stage level for loading only, not to be used as a thrust
- 15 lit Rat stands are available on request, including 1 x conductors stand

### Stage Dimensions:

Performing area to setting line	11.9m x 7m
False proscenium opening	11.1m x 4.1m
Forestage depth	2m
Wings widths	SR *3.6m / SL *1.8m
Height to grid	10m

- The stage surface is non-raked black plyboard
- Prompt desk is located Stage Right
- \* Wing width not available full depth of wing. See stage plan for more detail
- A fitted harlequin reversible pro dance floor in black and grey is available on request. This must be booked in advance
- 6 pieces of 8ft x 4ft steel deck are available and come with standard 1ft or 2ft high legs
- Adjacent to the Stage Right wing is the dock. It is 7.5m (l) x 4.8m (w) x 6.9m (h) approx.
- The workshop is next to the dock and may be used for storage by prior arrangement
- The theatre is fitted with ample suitable black masking. A full list of goods is available [here](#).

### Flying:

- Other than the house tabs (which are operated DSR at stage level) all bars are flown from the SL fly floor and will require a fly person during a show.
- 21 x Double purchase counterweight fly bars SWL 250kg
- 4 x Electric winch bars SWL 500kg
- For details please see [stage plan](#) and [fly plot](#)

### Access Equipment and Working at Height:

- Haulotte Star 10 MEWP – users must be IPAF trained and complete a brief safety induction. The MEWP can reach the advance truss from the stage only when pit props are in
- 11 rung Tallescope – Site specific Normal Operating Procedures must be followed. Anyone using the Tallescope must have attended the recognised training course and be able to show certification
- 3 x Zarges 3-part ladders
- 2 x Fibreglass extension ladders (usually used to access FOH Perch positions)
- A selection of commercial quality step ladders

Visitors are allowed to work at height under the supervision and at the discretion of the Duty Stage Technician. Theatre Risk Assessments and Normal Operating Procedures are available on request.

## Lighting:

- Lighting is usually operated from the control box positioned behind the rear of the stalls towards auditorium left
- Lighting can be operated from the sound position in the auditorium, but space is limited so please enquire in advance
- A production desk can be placed in the centre of the auditorium to accommodate the lighting desk for rehearsals on prior arrangement.

## Control

- ETC Ion XE lighting desk with large fader wing and 2 touch screens
- ETC remote app on iPad

## Dimming and Universes

3 x ETC Sensor Dimmer racks providing:

- 182 x 15a dimmer circuits
- 9 x 25a dimmer circuits
- 12 x 15a switch circuits
- 8 x house light circuits

The lighting desk has 4 universes and any number of DMX tie lines from around the theatre can be set up when using alternative lighting desks

## Power and Distro

The following is available in prompt corner DSR. Total power 125a three Phase:

1 x 125a three phase
1 x 63a three phase
1 x 32a three phase
3 x 63a single phase (one on each phase)
3 x 16a single phase (one on each phase)
6 x 13a sockets (phase 1) (suitable for sound)
6 x 13a sockets (phase 2)
3 x 15a switched independent sockets (phase 2)
3 x 15a switched independent sockets (phase 3)

Hard power is run to all standard lighting positions as 13a, 16a, or powercon. There is an additional 32a single phase DSL on phase 1 for sound.

## Lantern Stock

The venue operates with a [standard LX rig](#). This is designed to provide full stage 4 colour wash from overhead and FOH plus open white, and several specials. Your lighting requirements will be arranged in advance or on the day on provision of a detailed venue specific lighting plan.

## ADVANCE BAR

26 circuits
3 x Chauvet Ovation 915 Fresnels (LED)
16 x CCT Starlette Fresnels (1.2kw)
8 x Source 4 15/30 Zoom profiles (750w)
2 x Clay Paky Axcor 400 Profile* (LED)
2 x Clay Paky Mini B Wash* (LED)

## No 1 PERCH

7 circuits (each side)
4 x pairs of CP62 Parcans (1kw)
1 x CCT Starlette PC as tab warmers (1.2kw)
1 x Source 4 15/30 Zoom profile (750w)
1 x pair of Chauvet Ovation P56 (LED)

## No 2 PERCH

3 circuits (each side)
2 x Chauvet Ovation 15/30 Zoom profiles (LED)
1 x Clay Paky Axcor 400 Profile* (LED)

## No 3 PERCH

3 circuits (each side)
3 x Source 4 15/30 Zoom profiles (750w)

## STAGE

3 x 18 way pre-wired bars on electric winches 1-3
48 circuits for 8 x 6 circuit booms on stage

## FOLLOWSPOTS

2 x Robert Juliat Super Korrigan* (1.2kw HMI)
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- \* Equipment recharges may apply
- Please note the follow spot position is above the balcony and does not allow the spots reach extreme upstage or the auditorium.
- A single spot can cover most of the stage but when 2 spots are used, they may need to cross on centre to cover the far SL and SR areas.
- Our operators are familiar with these restrictions and can operate accordingly.

Assorted 15a cable, 16a cable, 13a cable, 3 and 5 pin DMX, grelcos, socapex extensions and spiders, bars of 6 IWBs, and some power adapters are available for use as required.

## FX

1 x White lightning strobe
2 x Martin Magnum Pro2000 fog machines
1 x Le Maître MVS hazer
2 x Medium Mirrorballs
1 x Large Mirrorball
2 x UV cannon
1 x Chauvet Geyser smoke machine

This equipment is available for use as required

6 x Source 4 25/50 Zoom profiles (750w)
6 x Source 4 15/30 Zoom profiles (750w)
16 x Source 4 36-degree profiles (LED)
13 x Strand Cantata Fresnel (1.2kw)
12 x Strand Cantata PCs (1.2kw)
17 x Strand Patt 743 (1kw)
9 x CCT Starlette Fresnels (1kw)
12 x Chauvet Ovation 915 Fresnels (LED)
8 x Chauvet Ovation CYC (LED)
60 x Parcan fitted with CP62 as standard (some CP61 and CP60 available on request)
10 x Parcan silver floor cans with CP62 (1kw) (some CP61 and CP60)
6 x Chauvet Quad Hex Pars (LED)
8 x Chauvet Ovation P56 (LED)
8 x Chauvet Quad 12 Battern (LED)
8 x Clay Paky Mini B Wash* (LED)
4 x Clay Paky Axcor 400 Spot* (LED)

\*Charges may apply.

Sound:

- All sound power is on phase 1
- Our permanent sound position is at the rear of the stalls towards auditorium left. It has a desk 2.2m x 1m and has 6 x 13a sockets

Any other FOH operating position requires the removal of saleable seats and must be requested before your show goes on sale.

### Control

1 x Yamaha CL5  
1 x Yamaha QL1  
1 x Q-Sys Core Nano system processor

### Speakers

MAIN LEFT RIGHT	2 x EM Acoustics R10
DELAY LEFT RIGHT	2 x EM Acoustics R8
SUBS	4 x EM Acoustics S-18
CENTRE	2 x EM Acoustics R8
PIT FRONT FILLS	8 x EM Acoustics EMS-41
UNDER BALCONY DELAYS	4 x EM Acoustics EMS-61
BALCONY DELAYS	2 x EV S-40 (120w)
STAGE MONITORS	4 x EM Acoustics M-C12 4 x KV2 EX10 (active) 4 x EM Acoustics EMS-81

Patch panels for control/dante network, NL4 and XLR are located on the amp gallery USR.

The Q-Sys Nano is patched via analogue or Dante.

We have several multicores and break-out boxes available for use including; 24way 20m stage box, 24way 2m input multi, 12way 2m XLR returns multi, 4way NL4 speaker multicore via socapex.

### Playback

QLAB 4 sound and video on a Mac Studio or MacBook Pro. This outputs via Dante Virtual soundcard. We may be able to provide CD/MD players on request.

### Microphones

- 16 x Shure Axient Beltpacks
- 4 x Shure Axient Beta 58 Handhelds
- 8 x Sennheiser ew500 G3 belt pack radio mics
- 4 x Sennheiser ew500 G3 handheld radio mics

Please note there are 16 x Shure receivers and 8 x Sennheiser receivers which limits the total amount of microphones that can be used at one time.



This equipment is available for use as required

14 x Shure SM58	6 x Shure SM57
1 x Audio Technica ATR30	1 x AKG D 190E
5 x AKG PCC160 tap mics	6 x Sennheiser ME66 rifle mics
2 x AKG C451E with CK7 heads	6 x Clock Audio C600
4 x Sennheiser Evolution 604 drum mics	1 x AKG D112 bass drum mic
3 x AKG CHM99 Choir Mics	2 x Audio Technica AT2050
1 x AKG CK98	1 x Yoga DM-868
1 x NJP 'retro microphone'	10 x BSS AR-133 Active DI boxes

Assorted microphone stands, music stands, multicores and stage boxes, mic and speaker cables are available.

### Pianos

We have a Yamaha UX1 which can be booked in advance, tuning can be arranged at your cost. We can also hire grand pianos, the hire cost will be recharged.

### **Audio Visual:**

- We can supply a Mac Studio or MacBook Pro with Qlab, PowerPoint, and Keynote for both audio and visual outputs
- We can transfer data or build show files for you in advance as an extra service

### Projectors

- 1 x Christie D20WU-HS 18500 lumen, mounted under the balcony
- 1 x Christie D13WU-HS 12500 lumen, with unicol
- Lenses available: 0.84-1.02, 1.2-1.5, 1.5-2.0

HDMI via CAT5e inputs to the projectors are available via the network throughout the venue.

### **Communications:**

The prompt desk is situated DSR and has both comms and cue light facilities as well as backstage and FOH calls. Prompt corner also has a show relay speaker and CCTV monitor of the stage. There are 8 cue lights available.

Cans are available around the theatre using the following:

- 1 x Tecpro dual circuit power supply
- 1 x Speaker station (LX box)
- 1 x Master station (prompt corner)
- Tecpro BP111 belt packs with fixed single muff headsets
- 5 x HME wireless comms

### **Accessible Performances:**

- A Sennheiser infra-red system is installed in the theatre. It can be used for show relay enhanced listening and audio description when available
- Headsets can be pre-booked at box office and technicians will be made aware when the system is to be used by customers
- Captioning services and solutions are available on request
- There is a designated signing position that is provided with its own lighting. It is in front of the pros arch auditorium left
- The platform is demountable and only in place for signed performances. This restricts access to the steps to the stage

We aim to make your time at the venue as enjoyable as possible.

Let's work together to put on a great production.

Many thanks, Chelmsford Theatre Technical Dept.